



# PS Art Techniques 2

by sherry Felix



## Yellowish Flycatcher, Boquete, Panamá 5/28/2014

Final image. To start creating: In Lightroom open as layers 20140529\_Boquete\_45.jpg (bird) and 20140519\_Boquete\_14.jpg (jungle).



## Yellowish Flycatcher and branch.

20140529\_Boquete\_45.jpg "Bird" unaltered except for Lightroom tweaks and cropping.



## Jungle in Panama.

20140519\_Boquete\_14.jpg used for the background "Jungle." Unaltered except for Lightroom and cropping



Mask the Yellowish Flycatcher and branch.

Then use refine mask and create a copy of layer with layer mask.



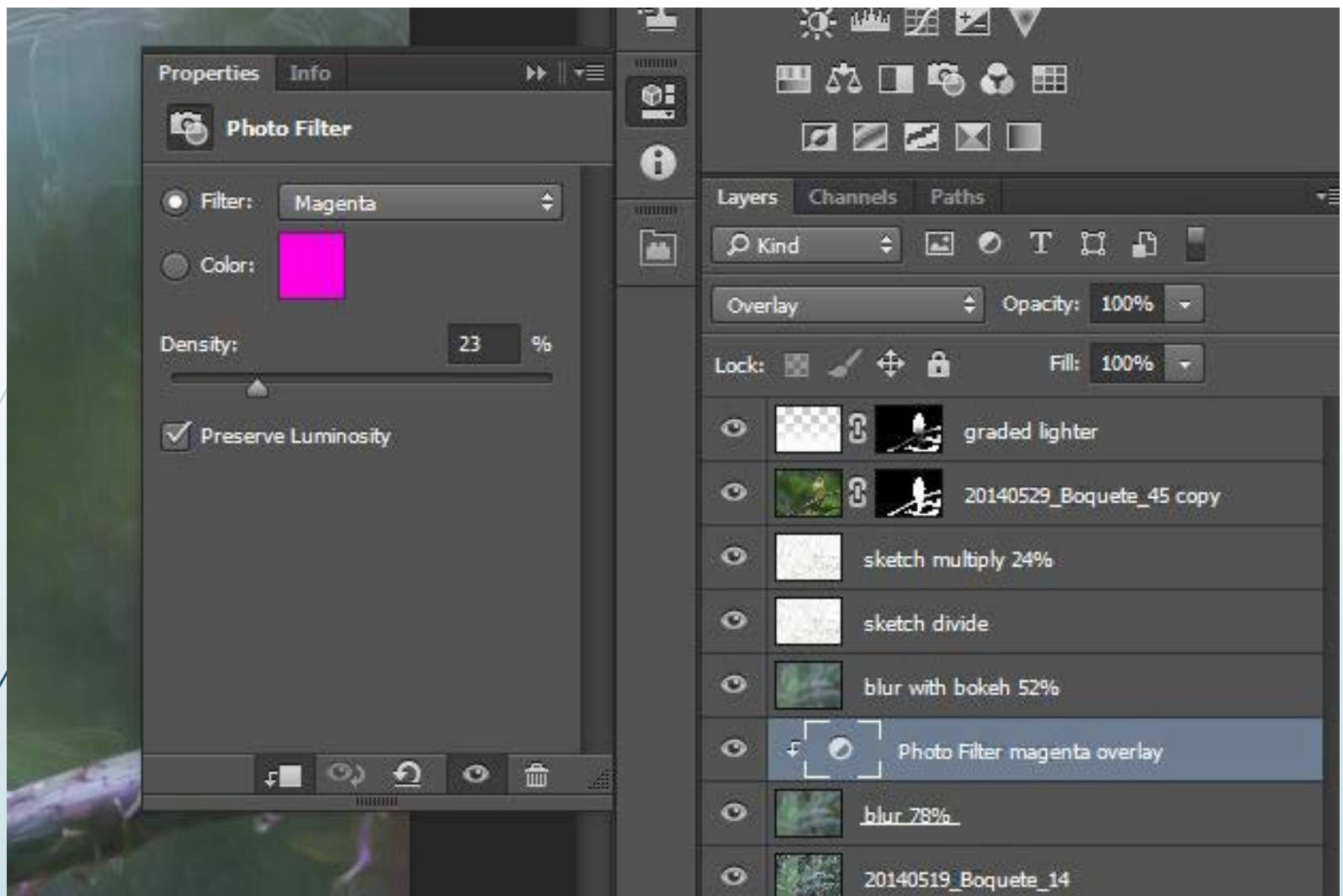
## Blur a copy of jungle layer

Apply Filter → Blur Gallery → Field Blur. Make it 78% transparent.



## Magenta Filter

Make a magenta filter layer 23% clip to the previous jungle layer



Convert Edge layer to B&W





## Blur a 2<sup>nd</sup> copy of jungle layer

Apply Filter → Blur Gallery → with Bokeh Field Blur. Make it 52% transparent.



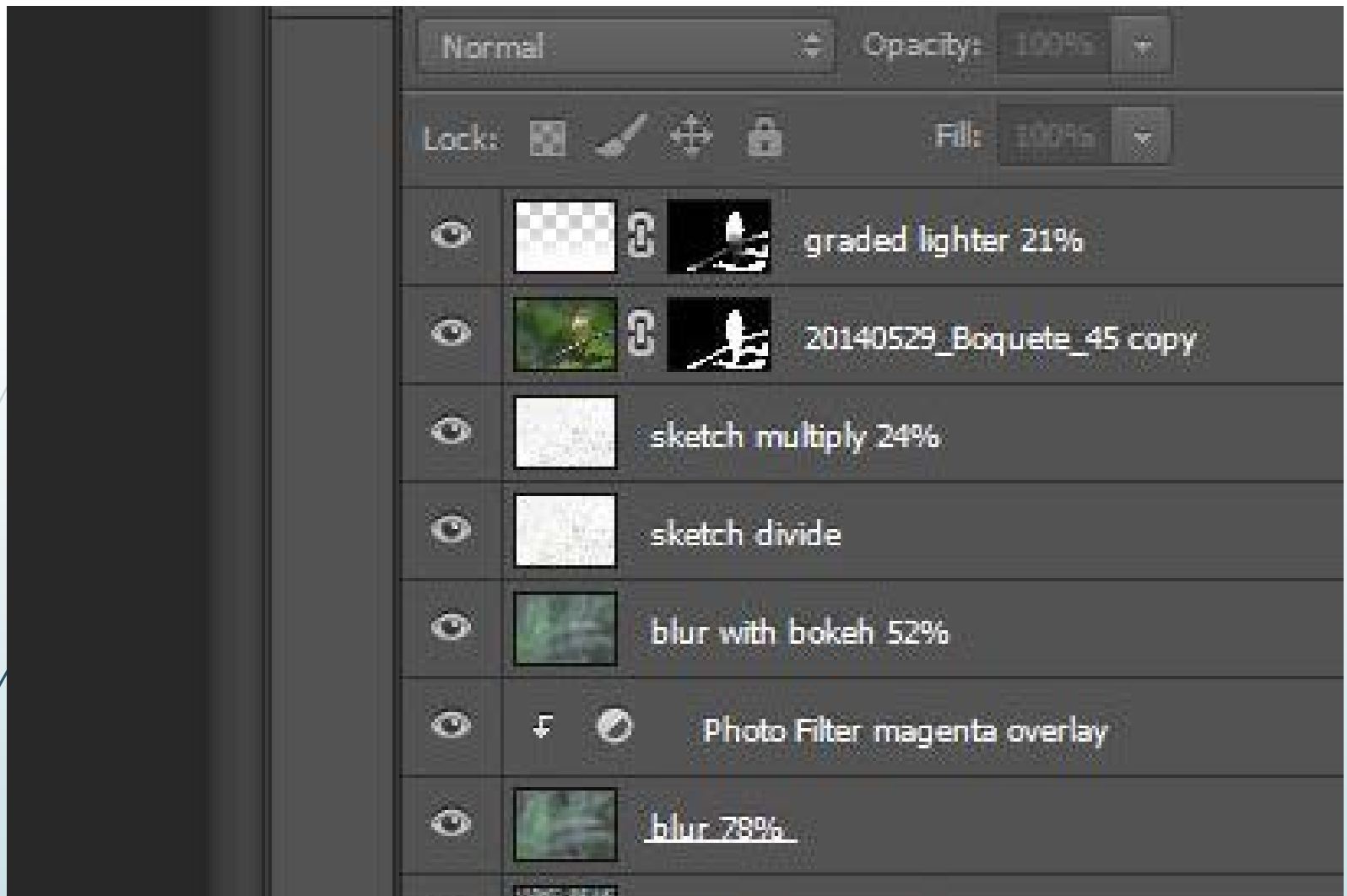
## Find Edges

Use a copy of jungle layer. Filter → Stylize → Find Edges. Paint out parts and draw in some extra lines. Blend mode = Divide to make white outlines.



## 2<sup>nd</sup> Edge layer

Duplicate edge layer. Blend Mode = Multiply. Make it 25% transparent. To tone down white outlines.



## Final touch

Soften the bottom of image with a graded to transparent filter. Layer 21% transparent.



Panamanian Tree, Boquete, Panamá 5/28/2014

Final

Images for possible show displayed at:

- <https://port4u.net/> my blog site where I would like you to add your critiques to my images. Each image is a separate blog and gets its own critiques. Thanks.

- [https://www.behance.net/Sherry\\_Felix](https://www.behance.net/Sherry_Felix) Mentioned at:

- <https://www.facebook.com/port4u>
- [https://twitter.com/sherry\\_felix](https://twitter.com/sherry_felix)